

# HILARITY RAG

BY JAMES SCOTT (1910)

ARRANGED BY R. VENUTO

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KUDOS TO BUNK JOHNSON WHO OWNED THE ORIGINAL SCORE, TO BILL  
RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO  
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP  
"RAGTIMEBANDARRANGEMENTS".

# HILARITY RAG

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The musical score is arranged in a standard orchestral format with ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score begins with a double bar line and a repeat sign. The Flute, Clarinet in Bb, and Violin 1 parts have a dynamic marking of *mf* at the start of the first measure after the repeat. The Flute and Clarinet parts have a dynamic marking of *f* at the start of the fifth measure. The Piano part has a dynamic marking of *mf* at the start of the first measure after the repeat. The Drum Set part has a dynamic marking of *mf* at the start of the first measure after the repeat. The Violoncello and Contrabass parts have a dynamic marking of *mf* at the start of the first measure after the repeat. The Violin 2 part has a dynamic marking of *mf* at the start of the first measure after the repeat. The Trombone part has a dynamic marking of *mf* at the start of the first measure after the repeat. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like "8va" with a dashed line above the Flute and Piano staves, indicating octave transposition.

7 (8)-----1

FL. *mp* *mf*

CL. *mp* *mf*

COR.

TBN.

DR.

8<sup>va</sup>-----1 8<sup>va</sup>-----1

PNO. *f* *mf*

VLN. 1 *f* *mf*

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for 'Hilarity Rag', page 3. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The percussion section includes Drums (DR.). The piano (PNO.) part is written in grand staff notation. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a first ending bracket over measures 7 and 8, marked with a '7' and '(8)'. The flute and clarinet parts have dynamic markings of *mp* and *mf*. The piano part has markings of *f* and *mf*. The violin 1 part has markings of *f* and *mf*. There are two *8<sup>va</sup>* markings with dashed lines and first ending brackets over the piano part. The drum part features a consistent rhythmic pattern of eighth notes.

13  $8^{va}$  1. 2.

FL.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This is a page of a musical score for a piece titled "Hilarity Rag". The page is numbered "4" in the top left corner. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 13, indicated by a bracket and the number "13". A first ending bracket spans measures 13 through 17, with a second ending bracket starting at measure 18. A dynamic marking of  $8^{va}$  (octave up) is placed above the first staff at the beginning of the first ending. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piano part features a complex harmonic texture with chords and arpeggios. The string parts provide a rhythmic and harmonic foundation. The woodwinds and brass parts have melodic lines with some syncopation. The drum part consists of a steady rhythmic pattern.

19 *8va*-----1

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*f*

*f*

*f*

*f*

24

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*mf*

*f*

*b*

Detailed description: This page of a musical score, numbered 6, covers measures 24 through 28. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key with two flats and a 4/4 time signature. The flute and clarinet parts feature intricate sixteenth-note patterns. The piano part provides harmonic support with chords and bass lines. The strings play a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A flat (b) is indicated in the final measure of the woodwind parts.

29

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a piece titled 'Hilarity Rag'. The page is numbered 29 at the top left and 7 at the top right. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Violin 1 parts feature intricate, fast-moving melodic lines with many slurs and ties. The Clarinet and Violin 2 parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone, Viola, and Cello parts have more rhythmic and harmonic roles. The Piano part is highly active, playing chords and moving lines. The Drums part shows a steady rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*mf*

*f*

1. 2.

Detailed description: This page of a musical score, numbered 8, contains measures 34 through 37. The score is for a full orchestra and piano. The woodwind section (Flute, Clarinet, Cor Anglais, Trombone) and strings (Violin 1, Violin 2, Viola, Cello) all play a melodic line starting in measure 34. The piano accompaniment (PNO.) provides harmonic support with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). First and second endings are indicated for measures 35 and 36. The key signature has two flats, and the time signature is 4/4.



39

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a piece titled "Hilarity Rag". The page is numbered 39 at the top left and 9 at the top right. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a lively, rhythmic style. The Flute and Violin 1 parts feature melodic lines with slurs and accents. The Clarinet and Viola parts provide harmonic support. The Piano part is a complex accompaniment with chords and moving lines. The Drums part shows a steady rhythmic pattern. The Violin 2 part has a more active, rhythmic role. The Trombone and Cello parts provide a solid bass line. The Cor Anglais part has a melodic line that often moves in parallel motion with the Flute. The overall texture is rich and dynamic.

44

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 10, contains measures 44 through 49. The score is for a piece titled 'Hilarity Rag'. It features a full orchestral arrangement with the following parts: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and bass lines. The drums play a steady, rhythmic pattern. The score includes dynamic markings such as *mf* and *ff*, and various articulation marks like accents and slurs.

50

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1.

2.

3/4

The musical score is for a piece titled "Hilarity Rag". It consists of 11 measures, with the first measure numbered 50. The score is arranged for a full orchestra, including Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is B-flat major (two flats). The score features a first ending (1.) and a second ending (2.) starting at measure 3. A 3/4 time signature is indicated at the end of the second ending. The music is characterized by rhythmic patterns and melodic lines in various instruments, with some measures containing rests or specific articulation marks.

55 (8)-----|

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 12, contains measures 55 through 62. The score is for a piece titled 'Hilarity Rag'. It features a full orchestral ensemble including Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 55 is marked with a circled '8' and a dotted line extending to the end of the system. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and arpeggios. The brass instruments play sustained notes and rhythmic figures. The drums provide a steady beat.

61

8<sup>va</sup>-----1

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2 *mf f*

VC.

CB.

Detailed description: This page of a musical score, numbered 13, contains measures 61 through 64. The score is for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The brass section includes Drum (DR.) and Trombone (TBN.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) part is also present. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 61 is marked with a dynamic of *mf*. Measure 62 is marked with a dynamic of *f*. A first ending bracket labeled '8<sup>va</sup>' spans measures 62 through 64. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

66

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*f*

1.

2.

*f*

*f*

*f*

*f*

*f*

HILARITY RAG